Tisch Library Walking Tour

When you first enter the library look up; this is the piece "Zeros and Ones" by Sarah Hollis Perry and Rachel Perry Welty. Walk forward and take a left past the circulation desk to see "Long White Cloud" by Rhoda Cohen, "Rose Universe" and "UN Power" by Janice Lourie (with Joan Firestone).

A special treat awaits you when you turn left at the corner: a suite of Salvador Dali prints depicting playing cards.

To the right of the stairwell is the sculptural work "Gate 14" by Hugh Townley. From there, turn around and walk towards the Tower Cafe. On the left-hand side note the "Sophia" sculpture and a panel from the series "Two Ancient Chinese Tales: Blue and Red and Yellow equals White?" by Yuan Yunsheng. There is also a temporary show of work done in art classes and beyond that, another Dali print, this time of "St.George and the Dragon." As you walk down the hallway, also be sure to check out the cases of memorabilia.

Continue into the Tower Cafe and see the "Phylactery" piece on the ceiling. Also walk around and see the collection of Lowell Nesbitt pieces that are hanging all around the Tower Cafe. Continue through the east door of Tower Cafe and briefly into a study area. There you can see four photographs by Harold Edgerton, "Antique Gun Firing". Continue towards the computer section, noting the photographs on the wall on your way.

From there, take a left and note the "Man and Pegasus" sculpture by Carl Milles. Then walk down the stairs. Ahead of you will be a painting by Yuan Yunsheng from the "Two Ancient Chinese Tales: Blue and Red and Yellow equals White?" series. If you go downstairs to the left, you will see "Tickets" by Doug Bell and to the left of it is "Walking Man, No. 3" by Aaron Fink. Across the foyer from these paintings is "Awash" by Richard Bosman" and to the left of that, "Playground #4" by Joel Janowitz.

If you still have time, consult the "Artworks on Display" section to map out what else you would like to see.











