

## **Walking Tour- From the Tufts University Art Gallery, Aidekman Arts Center**

Exit the doors of the gallery and go right; take the stairs down to the Remis Sculpture Court and see the show that is currently on display. Also note the multicolored stripes on the windows; these stem from the Christian Tomaszewski *Hunting for Pheasants* show that was on display during Spring 2009. Exit through either of the two sets of doors to go outside.

There, you will see *Planar Mountain* by Richard Hunt. This is the largest of the outdoor sculptures on campus. Continue walking towards the rear entrance of the Granoff Music Center. Once you open the doors, you immediately see the James Rosenquist lithograph *Sister Shrieks*, an impressive piece by the world renowned artist. To the right, there is a statue from the Senufo Indian tribe titled *Porpianong*. Enter the Lilly Music Library to see *Shadows, Planes and Targets* by Ernest Trova, Four Dorothy Norman photographs of artists including Alfred Stieglitz and Marc Chagall. On the adjacent wall is the Arthur Rothstein photograph *John Marin in his Studio, Hoboken, N.J.* Adjacent to that wall is the painting *Shooters* by John Adams Griefen. On the other end of the cubicle area are two other John Adams Griefen paintings, both untitled.

Exit the Lilly Music Library and go up to the second floor (by elevator or stairs). See two more John Adams Griefen paintings, *Emmeas* and *Untitled (Blue)* as well as the colorful untitled Albert Contreras piece. Go down to the first floor by walking down the main staircase; this allows you a great view of the lobby of the Granoff Music Center, the newest building on the Tufts campus. Exit through the front door and continue uphill on Talbot Ave. Enter the Meyer Campus Center and see the Aztec figurine on the second floor. From there, exit through the door that opens towards Professors Row.

Walk up the path from the campus center up to Tisch Library. Note the Carl Milles sculpture of an elephant as you finished climbing the stairs and continue inside. Look up; this is *Zeros and Ones* by Sarah Hollis Perry and Rachel Perry Welty. Turn left after the circulation desk and see the photographs by Janice Lourie and *Long White Cloud* by Rhoda Cohen. Continue down that short hallway and see *Gate 14* by Hugh Townsend. Take a left and see the delightful suite of Salvador Dali prints of playing cards. Walk back the way you came and continue towards Tower Cafe, noting the Salvador Dali etching of *St. George and the Dragon*, the sculpture called *Sophia* and the cases of memorabilia. Inside Tower Cafe is a collection of Lowell Nesbitt lithographs from the *Moonshot* series. Exit through the side door of Tower Cafe to continue seeing the art on display in Tisch library. There are several beautiful photographs and look for a Victor Vasarely print near the stacks. Go to the downstairs foyer to see *Tickets* by Doug Bell, *Walking Man* by Aaron Fink, *Awash* by Robert Bosman and *Playground #4* by Joel Janowitz.

Exit the library and continue up the hill. At the top of the stairs is Goddard Chapel; go inside and observe the stained glass windows. From there, cross the academic quad and go to Packard Hall. Inside see the Albert Alcalay piece *Shifting Forms in the Landscape* as well as several Arthur Rothstein and Walker Evans photographs. There is also the impressive photograph *Forced March* by Andre Kerestz. Exit Packard Hall and turn right to go to Bendetson Hall. See the elephant benches outside and if it is not crowded, look at the interesting elephant statue inside to the right.

Head over to Ballou Hall across the quad and see the portrait of Hosea Ballou by Charles Wiggins and of Mrs. Mary A. Richardson by Emily B. White. From there, exit through the main doors and walk to the rear of the building. Walk down the hill on the path that goes down parallel to the president's lawn. Continue downhill past Metcalf Hall and take a left on Talbot Ave. Walk back to the Aidekman Arts Center and enter through the main doors. See the Gary Winogrand and Joel Meyerowitz photographs immediately to your left, as well as *The Little Fascist* by Paul Stopforth on your right. Walk towards the Slater Concourse Gallery and see the display case of ancient, Oceanic and Native American sculpture and finish your tour by seeing the untitled Louise Nevelson sculpture and the Dimitri Hadzi sculpture *Siphnean Landscape* as you make your way back towards the gallery.