

## Timeline

**September 8:** Had Julie Dobrow sign ADD form to take Senior Colloquim

**November 7:** Turn in my first draft of my benchmark paper. In it, I outlined my ideas for redesigning the Tufts University Art Gallery website. I determined Chris Cavalier to be my first reader and Kristen Heintz-Perkins, the Administrative Assistant and my boss at the Tufts University Art Gallery as my second reader.

**December 10:** Turn in my reader contact information to Julie Dobrow.

**December 15:** Submitted my first draft of my lit review to Julie Dobrow.

**January 21:** Sign up to take the CMS Senior Project for 1.0 credits.

**January 27:** Asked Howard Woolf for access to the Mac Lab in Halligan, received access a few days later.

**February 1:** Meet with Chris Cavalier, she helps me realize that tackling the entire gallery website is too big of a task, that I should focus on a specific aspect. I decide to do a section about the permanent collection on campus to benefit the gallery as well as visitors to campus.

**February 10:** Briefly discuss permanent collection section to the website with Laura McCarthy.

**February 15:** Meet with Laura McCarthy and Doug Bell, both of the Tufts Art Gallery, to discuss the permanent collection and how to portray it online. I tell them about my idea to have an interactive map and a walking tour and they add a "highlights" section to the project.

**February 17:** Began working on the interactive map. Decided to use flash for the individual buildings and Dreamweaver/photoshop for the map.

**February 18:** Began creating the map. Realized that the black and white version of the Tufts map that is posted online does not include Granoff. I therefore had to create Granoff on the map using Photoshop.

**February 21:** Created the blue stars for the map and used Adobe ImageReady to make slices to make the stars links to individual buildings on campus.

**March 1:** Began making the flash documents for the buildings. Decided to have a simple template with a black background and white font that changed color when the user scrolls over it. At minimum, each building has a section for art on display and building hours. For buildings with large amounts of art, namely Granoff, Aidekman and Tisch library, there are more extensive sections for 10 minute tours and subsections.

**March 18:** Met with Chris Cavalier to discuss project. By this point I had flash files for all of the buildings with some hours filled in.

**April 5:** Turned in my lit review and interactive map to Chris. I also discussed what to do with the highlights section (namely, to make it a movie where the user can navigate through the images). I was also having a hard time making my dynamic text box work for my Tisch 10 minute tour. Chris helped me fix it as well as learn how to make different layers in Photoshop different colors in order to make a small interactive map of Tisch library.

- April 8:** Borrowed my friend's camera and began taking pictures of art on campus. Did not get to take pictures of several pieces of art in Tisch because there was a research fair going on .
- April 9:** Began making all titles of art discussed into buttons where if the user scrolls over the name, an image of the art pops up and if they click the name, the image stays up.
- April 10:** Continued making art into buttons. Worked on Tisch and highlights section.
- April 11:** Continued making art into buttons. Worked on Tisch, Aidekman and campus center, finished campus center. Also finished the highlights section.
- April 13:** Continued making art into buttons. Worked on Tisch and Goddard, finished Goddard.
- April 14:** Continued making art into buttons. Worked on Tisch and Aidekman.
- April 15:** Continued making art into buttons. Worked on Aidekman and Granoff.
- April 16:** Continued making art into buttons. Worked on Tisch, Aidekman and Granoff, finished Granoff.
- April 17:** Continued making art into buttons. Worked on Tisch, Ballou and Packard, finished Ballou and Packard.
- April 18:** Continued making art into buttons. Worked on Tisch, Barnum, Bendetson and Aidekman, finished Aidekman and Barnum.
- April 19:** Took pictures of the remaining artwork in Tisch. Created those buttons. Finished Tisch, Dowling and Bendetson. Tried posting everything online and failed.
- April 20:** Turn in the Interactive Map (with all components), "Highlights" section and walking tour to Chris Cavalier, Laura McCarthy and Doug Bell. Turn in another draft to Julie Dobrow for consideration for the Multimedia Arts Award.
- April 21:** Made .pdf walking tours for Tisch, Aidekman, and Granoff.
- April 25:** Revise problem statement, lit review. Added titles to each page.
- April 27:** Met with Chris Cavalier, discussed final defense. Made Site map, finished linking walking tours from .fla files. Added keywords and descriptions to every page to enable site to be found easier using a search engine. Uploaded files online.
- April 29:** Final defense with Chris Cavalier, Laura McCarthy, Doug Bell and Amy Schlegel