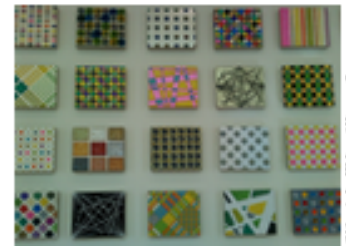


# Granoff Music Center Walking Tour

Up the main staircase when you first enter the Granoff Music Center is the colorful, untitled piece by Albert Contreras as well as "Emmeas" and "Untitled (Blue)" by John Adams Griefen.



"Untitled" by Albert Contreras

Take the stairs down to the basement level. Here you come upon the Lilly Music Library. Before entering the library, note the sculpture "Porpianong (Senufo Wood Figure of a Hornbill)".



"Untitled (Blue)" by John Adams Griefen

When you walk into the library, straight ahead is "Shadows, Planes and Targets" by Ernest Trova. Walking past the circulation desk, see the four Dorothy Norman photographs of artists. On the wall adjacent to this group is the Arthur Rothstein photograph "John Marin in his Studio, Hoboken, N.J."



"Alfred Stieglitz 2" by Dorothy Norman

On the wall diagonal to the photograph is the painting "Shooters" by John Adams Griefen. Further down this wall is another Greifen painting "Untitled" and another painting named "Untitled" adjacent to it.



"John Marin in his Studio, Hoboken, N.J." by Arthur Rothstein

In the downstairs hallway outside the Lilly Music Library is James Rosenquist's "Sister Shrieks". If you exit the Granoff Music Center from the rear door near "Sister Shrieks", you can see "Planar Mountain" by Richard Hunt near the back of the Aidekman Arts Center.



"Shadows, Planes and Targets" by Ernest Trova



"Sister Shrieks" by James Rosenquist