Aidekman Arts Center Walking Tour

To begin your tour of the Aidekman Arts Center, peruse the Tisch and Koppelman galleries. On your way to enjoying the show on display in the Slater Concourse Gallery, note the Dimitri Hadzi sculpture "Siphnean Landscape" and the untitled Louise Nevelson sculpture.



Walk through the Slater Concourse Gallery and see the display case on the left filled with small figurines and sculptures from around the world.

Walk towards the Alumnae Lounge and see the pair of Frank Gohlke photographs on the right side of the hallway and the Mark McMillian photograph "First Light: 9/12/01" on the left. If there is no event going on in the Alumnae Lounge, briefly go inside and enjoy the murals.



As you exit the Alumnae Lounge, turn left and see "The Little Fascist" by Paul Stopforth. Go down the short corridor to the Cohen Auditorium and enjoy the Gary Winogrand and Joel Meyerowitz photographs.



Once in the foyer of the Cohen Auditorium, see the Mark Kostabi bronze statues "Pacifier" and "Venus". Also note the large sculpture "Cleft" by Dexter Lazenby. Walk to the wall that connects the two sets of doors to the auditorium and enjoy the Frank Stella piece "Bogoria".



If you have time, take the stairs from the foyer downstairs into the basement to see "Terrarium" by James Rosenquist and "Cityscape" by Susan Morrison.

